



---

## List of works

### *...remembering Carrolup*

Curated in collaboration with Edith De Giambattista and Noelene White.

On a bitterly cold, windy day in late May 1946, twelve year old Noelene White arrived at the Carrolup Native Settlement after a two day journey from the tiny railway siding of Narngulu, east of Geraldton. The long trip south to the mysterious 'Carrolup' was quite the adventure for Noelene and her two younger siblings – arriving with their parents under a grey sky, wide-eyed with little understanding of their destination. Her father, Noel White, with her mother Lily, had decided to relocate their family south to Carrolup, heeding the impassioned plea of former Carrolup teacher Coral Elliot in December 1945...this proved to be a momentous decision...

One day, in November 1948, a large open backed truck pulled up without warning at the Kojonup farm where twelve year-old Edith Smith (De Giambattista) was living with her extended family. Strangers emerged from this unfamiliar vehicle and in spite of the protests of her outraged grandfather, the frightened Edith was abruptly lifted up onto the back of the truck and driven eastwards to the Carrolup Native Settlement without any explanation whatsoever. She would remain there, against her will, until January 1950...

65 years later these two remarkable women have come together to reflect upon their contrasting experiences of this place during this same period in the late 1940s.

The Herbert Mayer Collection of Carrolup Artwork was generously donated back to Noongar Country by Colgate University in 2013. It was a momentous occasion, which rekindled Noelene and Edith's friendship.

Through Noelene and Edith's mutual respect and many shared memories, their selection of artworks enables us to appreciate just how significant the astonishing period of unbridled creativity was between 1946 and 1950. Noel and Lily White's teaching at the Carrolup School, during this period, provided the spark that ignited the beacon we now know generations later as Carrolup Art.

We are proud to continue to share this important legacy.

The Herbert Mayer Collection of Carrolup Artwork was generously donated to Curtin University in May 2013 for the purposes of research and education by Colgate University, Hamilton, New York, USA.

## BRODIE-HALL ATRIUM



Cliff Ryder  
*Outback* c1949  
Pastel on paper  
175mm x 249mm



Wilfred Moocher  
*Untitled* c1949  
Pastel and graphite on paper  
182mm x 250mm



Anonymous  
*Untitled* c1949  
Pastel on paper  
247mm x 176mm



Anonymous  
*Teapot (#12)* c1949  
Pastel and graphite on paper  
180mm x 248mm



Anonymous  
*Teapot* c1949  
Pastel on paper  
174mm x 249mm



Arthur Bropho  
*Untitled* c1949  
Pastel on paper  
246mm x 179mm



Anonymous  
*The Kill* c1949  
Pastel and graphite on paper  
280mm x 381mm



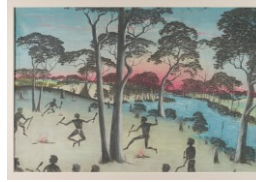
Anonymous  
*Silvery Moonlight* c1949  
Pastel on paper  
246mm x 180mm



Parnell Dempster  
*Dawn* c1949  
Pastel on paper  
585mm x 760mm



Anonymous  
*Jumping the Fences* c1949  
Pastel on paper  
260mm x 371mm



Reynold Hart  
*A Native Corroboree* c1949  
Pastel on paper  
750mm x 1120mm



Anonymous  
*Hunting – The Finish* c1949  
Pastel and graphite on paper  
282mm x 384mm



Revel Cooper  
*Native & Possum* [sic] c1949  
Pastel on paper  
249mm x 181mm



Anonymous  
*Armed for the Kill* c1949  
Pastel and graphite on paper  
279mm x 382mm



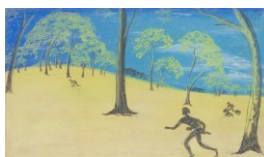
Anonymous  
*The Thinker* c1949  
Pastel and graphite on paper  
185mm x 243mm



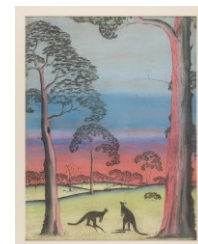
Attributed to Keith Indich  
*The Colours of the Setting Sun* c1949  
Pastel and graphite on paper  
289mm x 449mm



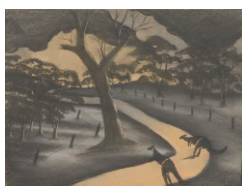
Anonymous  
*Reflections* c1949  
Pastel on paper  
242mm x 185mm



Anonymous  
*Stalking* c1949  
Pastel on paper  
218mm x 384mm



Barry Loo  
*On the Alert* c1949  
Pastel on paper  
762mm x 587mm



Milton Jackson  
*Making For Home* c1949  
Pastel on paper  
287mm x 384mm

---

## ACCESS GALLERY



Revel Cooper  
*Possum* c1949  
Graphite, black ink and wax crayon on paper  
562mm x 382mm

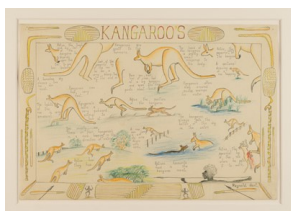


Anonymous  
*Untitled* c1949  
Pastel on paper  
179mm x 242mm



Revel Cooper  
*Untitled* c1949  
Pastel on paper  
183mm x 247mm

*Photographs of the Carrolup Native Settlement*  
by Brad Coleman



Reynold Hart  
*Kangaroos* c1949  
Pastel on paper  
385mm x 564mm



Reynold Hart  
*Untitled* c1949  
Pastel on paper  
292mm x 485mm



Parnell Dempster  
*Untitled (Landscape with Fallen Tree)* 1953  
Pastel and graphite on paper  
230mm x 291mm



Anonymous  
*The Dying Sunset* c1949  
Pastel on Paper  
184mm x 243mm

### VIDEO

*Koolark Koort Koorliny (Heart Coming Home)*  
10 minute duration  
Dr Michelle Johnston  
Curtin University

*Photographs of the Carrolup Native Settlement*  
by Brad Coleman